

多丽丝·厄恩斯特 Doris Ernst

多丽丝·厄恩斯特（1966年出生于德国）目前与她的家人生活在上海和柏林。她是一个自学成才的艺术家。她的直觉与创造力来自于她在纽约、阿姆斯特丹、斯德歌尔摩、埃塞俄比亚、新德里与日本等不同地区的生活、旅行与工作的经验表达。这些不同的文化、人、社会，不同的艺术形态，以及她与许多国家的艺术家们之间的友谊，都对她产生了影响。多丽丝也曾多次在上海举办展览。

多丽丝的作品受到她在一些大城市生活经验的强烈影响。其密度、嘈杂、快节奏与自然、宁静、舒缓形成对比。在作为抚养了三个孩子的职场母亲多年以后，那份寻回自我的强烈渴望让她开始了自己的艺术创作之路。她的工作不仅限于结构明确的法律领域，也涉及人道主义援助，包括访问地震后的海地以及非洲和叙利亚的难民营。她在寻找着一种方式来应对个体生活中的快乐与失落，以及失去所爱之人时的悲伤。所有这些探寻都与全球政治、环境恶化、社会阶层分化、互联网与人工智能时代的发展速度相互结合，使她需要找到一种方式来表达脑海中不断纷乱纠缠的思绪，来应对混乱与秩序。她的作品以“试图让其顺理成章”为座右铭，这句格言包含了她在繁杂世界找到希望的愿景。

多丽丝喜爱使用刮刀代替笔刷。以这种方式绘画总是包含着随机和惊喜，这又与生活本身有着相似之处。在生活中，完美从不会是完全计划好的。然而，条纹与网格表面上看去是不规则的，作为一成不变的象征的条纹是永远不会相同的，它们也代表着个体性。覆盖叠层则表现了生活中我们面临的许多不同影响。她的作品中还有一系列名为“Fading”的纸上作品，探讨了在持续的外界压力下，不失去自我、完整性、价值观与个性的问题。

多丽丝的另一系列作品包含了在碎纸上发现的物件和标记，以及印在被拆除房屋中的破碎瓷砖上的图案，它们涉及了无常与脆弱性的问题。现有的状况 / 危机清楚地展现了理性就是解决问题的方法（至少是其中之一）。同时，人性、情感、关心他人的同理心与爱也是我们需要的。一起努力奋斗，分享彼此的关切与想法，这将给予我们希望，从而在我们的混沌时光中追寻更为美好的明天。

个展/双个展

2019 看与看见, The Space Gallery, 中国上海

群展

2019 光的多重想象, M50, 中国上海

2018 隐藏的秘密, 罂粟花艺术空间, 中国上海

Doris Ernst

Doris Ernst (born 1966 in Germany) currently lives with her family in Shanghai and Berlin. She is a self-taught artist. Her intuition and creativity are an expression of her living, traveling and working in various cities around the world like New York, Amsterdam, Stockholm, Adis Abeba, New Delhi and Japan. These different cultures, people, societies and their art forms have influenced her as well as the friendship with many artists in these countries. She has participated in a several exhibitions in Shanghai.

Doris work has been influenced very strongly by her experiences living in mega cities. The density, noise, speed in contrast to nature, calmness and slowness. Her path towards making her own art started with the strong desire to finding herself again after long years of being a full time working mother of 3 children-working in the clearly structured field of law, working in humanitarian assistance which included visiting Haiti after the earthquake as well as refugee camps in Africa and Syria. She was looking for a way to cope with the experience of joy and disappointment in her personal life as well as sorrow over the death of loved ones. All of this combined with global politics, deteriorating environmental problems, divisions in societies as well as the speed of developments in the age of internet and artificial intelligence brought her to the point where she needed a means of expression to get the constantly spinning thought out of the head. Dealing with chaos and order. Her work is dominanten by the motto “Trying to make sense”. Which includes the wish for finding hope in a complex world.

Doris loves to work with spatulas instead of brushes. Applying paint like that always includes an element of randomness and surprise which again is a similarity to life where perfection can never be completely be planned. The apparent order of the stripes and the grids is however not regular. The stripe as a symbol of routine are however never the same and in this representing individuality. Overlaying layers show the multitude of different influences we face in our life. Her work also includes a series of works on paper called “fading”. Which deals with the issue of not loosing yourself, your integrity, your values and personality under the constant outside pressure.

Another series of works including a collection of found objects and markings on crushed/crumbled paper as well as prints with broken pieces of tiles from demolished houses deals with the question of transience and vulnerability. The current situation /crisis clearly shows that rationality is (at least not alone/ by itself) the solution. Humanity, emotions, caring for each other empathy and love are need as well. Struggling and standing together while sharing our concerns and thoughts will give us the hope we need to find a brighter tomorrow in the chaos of our time.

Solo / Two-person Exhibitions

2019 Look and See, The Space Gallery, Shanghai, China

Group Exhibition

2019 The Multi-Imagination of Light, M50, Shanghai, China

2018 Hidden Secrets, Poppy Gallery, Shanghai, China