

Wu Xihuang

Born in 1981 in Xiamen, Fujian Province, China.

Wu Xihuang has been practicing oil painting since he was 4 years old, since then he has won a number of national and international awards.

Wu currently lives and works in Xiamen.

Wu has been actively involved in the project planning for Xiamen Biennale since 2015.

1997, Wu was admitted into China Academy of Fine Arts High School. Graduated with full marks after 4 years of training.

2001, Wu was admitted into Tsinghua University, Department of Arts and Crafts. After another 4 years of specialized training, he became a specialist in decorative painting, decorative sculpture, and a variety of arts and crafts techniques.

2005, Wu was recruited to join the Academy of Arts' Sculpture Department at Fuzhou University.

2007, Wu's sculpture - *The Dome of Sky* was China's First sculpture installed in South Pole.

2008, Wu was invited to design and manufacture all garden sculptures for the campus in Fang Hu, Shuang Shi Middle School.

2010, Wu was invited to design and manufacture the Prosperity Sculpture that went on display at the entrance of the Xiang'An Tunnel in Xiamen, China

2011, Wu won the Fuzhou University of Fine Arts Young Teacher's prize.

2011, Wu had a selection of commissioned works; 50 Mural paintings of 470 sqm and a relief sculpture of 60 sqm, 4 sculptures now on display at Thai Valley Hotel, Xiamen, China

2012, Wu designed and produced for Xiamen CIB group a 25-square-meter relief murals in their Lobby named "Construction Symphony".

2012, Wu was invited to join Leo Gallery in Shanghai's New Force: Young Artists Show.

2013, Wu won Fuzhou University of Fine Arts Young Teacher's prize for the second time.

2013, Wu was invited to join Leo Gallery in Shanghai's New Force 2: Young Artists Show.

2013, Wu received China's Urban Sculptor Certificate.

2014, Wu exhibited at Art Stage Singapore with Leo Gallery at the Sands Expo and

Convention Centre, Singapore

2015, Prey, Solo Exhibition by Wu Xihuang, Leo Gallery Hong Kong.

2017, Wu exhibited at Art Stage Singapore with Leo Gallery at the Sands Expo and Convention Centre, Singapore

2017, Wu exhibited at Beijing Contemporary Art Expo with Leo Gallery.

2017, Small is Beautiful Group Exhibition, Leo Gallery, Shanghai

2022, Small is Beautiful Group Exhibition, Leo Gallery, Hong Kong

吳曦煌

1981 年出生於中國福建廈門。

四歲起學習國畫油畫，獲得多項全國和國際大獎。自 2015 年起，積極參與廈門雙年展的項目策劃。

1997 年考進中國美術學院附中，經過 4 年的專業訓練打下了殷實的基本功。後以滿分的專業成績畢業。

2001 年考入清華大學美術學院工藝美術系。又經過 4 年更專業的訓練，精湛的掌握了裝飾油畫、裝飾雕塑、以及多種工藝美術門類的技法。

2005 年進入福州大學工藝美術學院雕塑系工作。

2007 年，作品《華夏蒼穹》作為中國第一個雕塑登錄南極。

2008 年，應邀設計並製作雙十中學枋湖校區所有的景觀校園雕塑。

2010 年，應市政府邀請設計並製作翔安隧道出口的標誌性雕塑《業翔民安》

2011 年，獲得福州大學美術學院青年教師最佳一節課一等。

2011 年，設計並製作廈門泰谷酒店的壁畫 50 幅，總面積達到 470 平方米，彩色浮雕 60 平方米，圓雕 4 件。並被聘為酒店的藝術顧問。

2012 年，設計製作廈門建研集團大堂浮雕壁畫《建築交響曲》，共計 25 平方米。

2012 年，參加上海獅語畫廊第一屆《新動力》當代藝術展。

2013 年，再次獲得福州大學美術學院青年教師最佳一節課一等獎。

2013 年，參加上海獅語畫廊第二屆《新動力》當代藝術展。

2013 年，獲得中國城市雕師資格證。

2014 年，參加藝術登陸新加坡博覽會，獅語畫廊為參展單位。

2015 年，參加香港獅語畫廊，《獵》吳曦煌個人展覽。

2017 年，參加藝術登陸新加坡博覽會，獅語畫廊為參展單位。

2017 年，參加北京當代藝術博覽會，獅語畫廊為參展單位。

2017 年，參加上海獅語畫廊《小是美麗》聯展。

2022 年，參加香港獅語畫廊《小是美麗》聯展。