牟桓

1959 出生于四川成都 自由艺术家,生活及工作在德国杜塞尔多夫和中国上海

1986 毕业于四川美术学院 1996-1997 获 DAAD 艺术基金,德国 Worpwede 艺术工作室驻留 1998 获 Freeman 艺术基金,美国 Vermont 艺术中心驻留 1997-2000 德国杜塞尔多夫艺术学院学习

个展

- 2019 《2009-2019》, 狮語画廊, 上海
- 2018 《牟桓个展》, HWK, 杜塞尔多夫, 德国
- 2016 《星期五》, MEM, 外滩源, 上海,
- 2015 《冷却塔》 LIAN 艺术空间, 上海
- 2013 《牟桓个展》,柏林中国文化中心,柏林,德国
- 2011 《牟桓个展》, IVAM 瓦伦西亚现代艺术博物馆, 西班牙
- 2009 《牟桓个展》,尼可尔斯画廊,杜塞尔多夫
- 2007 《空间之间》, 多伦美术馆, 上海
- 2006 《牟桓个展》, 先锋画廊, 海姆巴赫, 德国
- 2005 《牟桓个展》,尼可尔斯画廊,杜塞尔多夫,德国
- 2005 《牟桓个展》, 巴克娜娜画廊, 阿衡, 德国
- 2004 《牟桓个展》,哥德学院,布莱梅,德国
- 2003 《牟桓个展》, HWK, 杜塞尔多夫, 德国
- 2001 《牟桓个展》,禅画廊,汉堡,德国
- 2000 《中国印象》,海涅大学图书馆,杜塞尔多夫,德国
- 1999 《四川好人》,索林根艺术博物馆,德国
- 1998 《牟桓个展》,城市美术馆,锡根,德国
- 1998 《牟桓个展》, 玫瑰画廊, 波恩, 德国
- 1997 《牟桓个展》,哈默画廊,杜塞尔多夫,德国

群展

- 2017 《谱系修辞》,安仁双年展一今日之往昔,成都
- 2016 《萧条与供给》第三届南京国际美术展,百家湖美术馆,南京
- 2015 《中国 8 "视野世界的词汇"》, MKM 库博斯米勒当代博物馆, 德国
- 2015 《中国 8—概述》, 杜塞尔多夫北威州论坛美术馆, 德国
- 2014 《中国艺术在巴西》,OCA 展览中心,巴西
- 2012 《融合.拓新一海外归国艺术家绘画作品展》,世纪坛美术馆,北京
- 2011 《抽象之后的绘画》,喜马拉雅美术馆,上海
- 2007 《上海油画精品展》, IVAM 瓦伦西亚现代艺术博物馆, 西班牙
- 1992 《广州首届 90 年代艺术双年展》获优秀作品奖,深圳
- 1989 《全国第七届美术作品展》,中国美术馆,北京
- 1988 《1988 西南现代艺术展》,成都
- 1987 《首届中国油画展》中国美术馆, 北京
- 1985 《前进中的中国青年美展》优秀作品奖,中国美术馆、北京

MOU HUAN

1959 Born in Chengdu, Sichuan Province, China Currently lives and works in Duesseldorf, Germany and Shanghai, China.

1986 Graduated from Sichuan Academy of Fine Arts, Chongqing, China1996–1997 Visiting artist of Worpswede Art Center in Germany on the DAADScholarship

1998 Visiting artist at Vermont Art Center in USA on the Freeman Scholarship

1997–2000 Studied with Prof. Konrad Klapheck and Prof.Joerg Immendorff at the Academy of Fine Arts in Duesseldorf, Germany

SOLO EXHIBITIONS

2019	2009-2019, Leo Gallery, Shanghai, China
2018	HWK, Duesseldorf, Germany
2016	Friday, MEM, Rockbund, Shanghai, China
2015	The Cooling Tower, LIAN Contemporary Art Space, Shanghai, China
2013	Solo Exhibition, Berlin China Cultural Center, Berlin, Germany
2011	Solo Exhibition, Institute Valencia Art Modern IVAM, Valencia, Spain
2009	Solo Exhibition, Gallery Nicols, Duesseldorf, Germany
2007	The Space Between, Duolun Museum of Modern Art, Shanghai, China
2006	Solo Exhibition, Gallery Avant-Garde Art, Heimbach, Germany
2005	Solo Exhibition, Gallery Nicols, Duesseldorf, Germany
2005	Solo Exhibition, Gallery Barkley, Aachen, Germany
2004	Solo Exhibition, Goethe Institute, Bremen, Germany
2003	Solo Exhibition, HWK, Duesseldorf, Germany
2001	Solo Exhibition, Gallery Zen, Hamburg, Germany
2000	Impression Of China, Eastasian Institute Heinrich-Heine University, Duesseldorf, Germany
1999	The Good people of Szechuan, Museum Baden, Solingen, Germany
1998	Solo Exhibition, City Gallery House of Heart, Siegen, Germany
1998	Solo Exhibition, Gallery Marlies Rosenzweig, Bonn, Germany
1997	Solo Exhibition, Hame Diehl Gallery, Duesseldorf, Germany

GROUP EXHIBITIONS

2017	The Past As Of Now, Ancestry and Rhetoric, Anren Biennial, Chengdu
2016	Historicode: Scarcity & Supply, 3rd Nanjing International Art Festival, Baijia Lake Museum,
	Nanjing
2015	NRW-Forum, CHINA8 General China Perspective, Duesseldorf, Germany
2015	CHINA8 Vocabulary of the World Perspective, MKM Museum
	Kueppersmuehle for Contemporary Art, Duisburg Germany
2014	Chinese Art in Brazil, OCA-Sao Paulo, Brazil
2012	Integration and Creation by Overseas Chinese Artists, Millennium Museum, Beijing, China
2011	Painting after Art Goes Abstract, Zenda Contemporary Art Center, Shanghai, China
2007	Chinese Modern Oil Painting Exhibition, Institue Valencia Art Modern IVAM, Spain
1992	The First Guangzhou Biennale Art Fair of the 90's, Guangzhou, China
1989	The 7th National Art Exhibition, National Art Museum of China Beijing, China
1988	China Southeast Contemporary Art Exhibition, Chengdu, China
1987	The First Chinese Oil Painting Exhibition, Shanghai Art Museum, Shanghai, China
1985	Advanced Chinese Young Artists Exhibition, National Art Museum of China, Beijing, China