



吳鼎

現在工作和生活於中國上海

2017年 畢業於中國美術學院跨媒體學院當代影像創作與研究/碩士

2016年 畢業於上海師範大學美術學院雕塑系/學士

個展

2017年 “極限的節奏 II”，東畫廊，上海

2016年 “極限的節奏 I”，上海民生現代美術館，上海

2015年 “實在的維度 III”，M50 藝術中心，上海

個人項目

2016年 “極限的節奏(序)”，那特畫廊，成都

2015年 “一種對稱”，兼容的盒子，上海

2014年 “實在的維度 II (有話少說)”，勞拉麥畫廊，上海

“實在的維度 I & II”，那特畫廊，成都

2013年 “實在的維度 I (太陽)，視覺藝術中心，上海

群展

2019年 “上層建筑“，獅語畫廊，上海

2018年 “邊界效應”，今日美術館，北京

“上海影像藝術博覽會-洞見”，中蘇友好大廈，上海

“寂靜的裂縫”，M 藝術空間，上海

“關於一個博物館的想象”，J 畫廊，上海

2017年 “水時間寓所”，樣當代藝術空間，廈門

“2017 集美阿爾勒國際攝影節”，廈門

“安仁雙年展”，成都

“上海影像藝術博覽會-洞見”，中蘇友好大廈，上海

“上海影像藝術博覽會-保時捷極致項目”，中蘇友好大廈，上海

“舒緩的藍色燃燒著你的眼睛”，I 項目空間，柏林

“黑夜疊在影子上”，M 藝術空間，上海

2016年 “抵抗的湧現”，泰康空間，北京

“Expectation”，紐約視覺學院藝術中心，上海

“凝視與出離”，其門藝術，北京

“美麗的形式”，上海萬和吳美藝術酒店，上海

“離岸 2”，M 藝術空間，上海

“上海影像藝術博覽會”，上海

“現實 虛像，那特畫廊，成都



“就像沒有發生過一樣”，製造空間，深圳
“時間，翻頁”，雅昌藝術中心，深圳
“超文本”，智先畫廊，北京

“形式是易上癮的藥”，智先畫廊，北京
“巴塞爾香港影像單元”，香港藝術中心 Agnes b. 電影院，香港
“我們”，CHI K11 美術館，上海

2015 年 “非形象-敘事的運動”，民生 21 世紀美術館，上海
“0.10”，獨角獸藝術空間 & 智先畫廊，北京
“離岸”，M 藝術空間，上海
“暗物質”，A01 藝術空間，西安
“伊斯坦布爾移動影像博覽會”，Kuleli Building，伊斯坦布爾
“隱秘”，那特畫廊，成都
“自然意會”，我們畫廊，上海
“尋隱者”，清影藝術空間，杭州
“關於物質性的修辭”，智先畫廊，北京
“超越”，上海 SOHO 復興廣場，上海

2014 年 “書房”，Jewelvary 藝術空間，上海
“連州國際攝影年展”，連州
“重/構”，I:空間，北京
“相信是空無一物”，天線空間，上海
“新動力 3”，獅語畫廊，上海

2013 年 “無事間隙——手感 5”，上海大學美術學院展覽館，上海
“濾鏡”，環球金融中心，上海
“進化:惑”，元空間，北京
“第 3 屆 N 分鐘影像藝術節”，上海中信泰富廣場，上海
“太陽”，視界藝術中心，上海
“無題計劃 2-與‘他者’的相遇”，南京美術學院美術館，南京
“實驗影像展——生成二維現實”，藍頂美術館，成都
“蜃景-當代博物館建築的十二種呈現”，上海當代藝術博物館，上海
“AMNUA 國際詩歌集成 2013”，南京美術學院美術館，南京
“海上”，J 畫廊，上海

2012 年 “SEE/SAW 中國當代集體創作實踐”，UCCA 當代藝術中心，北京
“大聲展”，亮點設計中心，北京
“借藝術”，朱家角尚都里，上海
“2012 上海當代藝術博覽會”，上海展覽中心，上海
“第 2 屆 N 分鐘影像藝術節”，上海中信泰富廣場，上海
“首屆 CAFAM 未來展:亞現象—中國青年藝術生態報告”，中央美術學院美術館，北京
“社會冥想”，艾可畫廊，上海
“JETLAG - Chinese German Multimedia Project”，Kulturzentrum Faust，德國漢諾威

“霧水歸途如果沒有預言三米之內未來是否會影響現在上帝的沉思一秒鐘以後的細節
每一天

Nothing New Under The Sun”，外灘 18 號畫廊，上海

- 2011 年 “貝殼經濟”，上海環球金融中心，上海
“CAFAM 泛主題展 2011——超有機”，中央美術學院美術館，北京
“一個‘非’美術館”，時代美術館，廣州
“圖案-漩渦-遭遇”，空間站，北京
“桃浦大樓”，桃浦當代藝術中心，上海
“N 分鐘影像藝術節”，上海中信泰富廣場，上海
“青年折扣店”，Art House，上海
“裝飾”，箭廠空間，北京
“加關注”，上海當代藝術館，上海
“被折射的現實：夢幻世界，平行宇宙和形形色色的生命”，OV 畫廊，上海
“云浪計劃”，艾可畫廊，上海

- 2010 年 “大聲展”，三里屯 SOHO，北京
“沒頭腦很高興”，Shift 老碼頭，上海
“用手稿”，Shift 老碼頭，上海
“當我們談論藝術時，我們在談論什麼”，比翼藝術中心，上海
“外立面工程”，OV 畫廊，上海
“冥想臺”，Art House，上海

駐留項目

- 2015 年 華人藝術中心(CFCCA)，曼徹斯特
2016 年 韓國文化基金會，大田

獎項

- 2014 年 入圍華宇青年獎提名，三亞

WU Ding

Currently working and living in Shanghai

2017 Graduated from the School of Intermedia Art at The China Academy of Art

2006 Graduated from the Department of Sculpture, Academy of Fine Arts at Shanghai Normal 2 University

1982 Born in Shanghai, China

SOLO EXHIBITIONS

2017 "The Rhythm of Ultimate II," Don Gallery, Shanghai

2016 "The Rhythm of Ultimate I," Minsheng Modern Art Museum, Shanghai

2015 "The Reality of the Dimension III," M50, Shanghai

Projects

2016 "The Rhythm of Ultimate (Preface)," L-Art Gallery, Chengdu?

2015 "An Symmetrical," Bazaar Compatible, Shanghai?

2014 "The Reality of the Dimension II (Mind over Mouth)," Loftooo Gallery, Shanghai

"The Reality of Dimension I VS II," L-Art Gallery, Chengdu

2013 "The Reality of the Dimension I (The Sun)," Visual Art Centre, Shanghai

GROUP EXHIBITIONS

2019 "Superstructure", Leo Gallery, Shanghai

2018 "Becoming," Today Art Museum, Beijing

"International art fairs dedicated to photography," Shanghai Exhibition Center, Shanghai

"Rifts in silence," M Art Space, Shanghai

"The imaginations of a museum," J Gallery, Shanghai

2017 "2017 Jimei- Arles Photography International Festival," Xiamen

"Anren Benniel," Chendu

"International art fairs dedicated to photography — Insight," Shanghai Exhibition Center, Shanghai

"International art fairs dedicated to photography — Porsche(Fascination)," Shanghai Exhibition Center, Shanghai

"Its Blueness Soothes the Sharp Burn in Your Eyes," I: Project Space, Berlin

"Dark Superimpose," M Art Center, Shanghai

2016 "Toward the Emergence of Resistance," Taikang Space, Beijing

"Expectation," SNAP, Shanghai

"To Gaze & To Detach," The Door Art, Beijing

"Beautiful Form," Onehome Art Hotel Shanghai, Shanghai

"Off The Shore II," M Art Space, Shanghai

- “Photo Shanghai Art Fair,” Shanghai
- “Illusion of Reality,” L-Art Gallery, Chengdu
- “Tremors of Mentality,” Korea Culture, Shanghai
- “New Chapter – The AAC Artist Group Exhibition,” Artron Art Center, Shenzhen
- “Hyper Text,” Intelligentsia Gallery, Beijing
- “Form is A Habit-Forming Drug,” Intelligentsia Gallery, Beijing
- “Art Basel HK Film Sector,” Hong Kong Art Centre Agnes B. Cinema, Hongkong
- “WE: A Community of Chinese Contemporary Artists,” chi K11 art museum, Shanghai
- 2015 “Nonfigurative,” Shanghai 21 Century Minsheng Art Museum, Shanghai
- “0.10,” Unicorn Center For Art & Intelligentsia Gallery, Beijing
- “Off the Shore,” M Art Center, Shanghai
- “Dark Matter,” A01 Space, Xian
- “Moving Image Istanbul,” Kuleli Building, Istanbul
- “Hidden Sentiment,” L-Art Gallery, Chengdu
- “Take in Nature,” We Gallery, Shanghai
- “Secret Seeker,” Inna Art Space, Hangzhou
- “Rhetorical Materialism,” Intelligentsia Gallery, Beijing
- “Transcendence,” SOHO Fuxing Plaza, Shanghai
- 2014 “Study,” Jewelvary Art and Boutique, Shanghai
- “LianZhou Foto Festival 2014,” Lianzhou
- “Re/structure,” I: Project Space, Beijing
- “Nihilistic Belief,” Antenna Space, Shanghai
- “New Force 3,” Leo Gallery, Shanghai
- 2013 “Break and Breathe – Hands On No.5,” College of Fine Arts Shanghai University Museum, Shanghai
- “Filter the Public,” SWFC, Shanghai
- “Evolution: A Question,” YUAN Space, Beijing
- “The 3th N Minutes Video Art Festival,” CITIC square, Shanghai
- “The Sun,” V Art Centre, Shanghai
- “Untitled Project – Encounter With ‘The Others’,” Art Museum of Nanjing University of the Art, Nanjing
- “The Image Shows – To Generate 2D Reality,” Blue Roof Museum of Chengdu, Chengdu
- “Spectacle – 12 Presentations of Contemporary Museum Architecture in China,” Power Station of Art, Shanghai
- “AMNUA International Poetry Integration 2013,” Art Museum of Nanjing University of the Arts, Nanjing
- “On the Sea,” J: Gallery, Shanghai
- 2012 “SEE/SAW: Collective Practice in China Now,” Ullens Center for Contemporary Art, Beijing
- “Get It Louder,” LD Design Center, Beijing

“Borrow Art,” Zhujiajiao, Shanghai

“SH Contemporary,” Shanghai Exhibition Centre, Shanghai

“The 2th N Minutes Video Art Festival,” CITIC square, Shanghai

“The First ‘CAFAM Future’ Exhibition,” CAFA Art Museum, Beijing

“Party – Social Meditation,” Aike-Dellarco, Shanghai

“FACA VIDEO PROJECT,” Kulturzentrum Faust, Hannover, Germany

“Nothing New Under The Sun,” Bund 18 Gallery, Shanghai

- 2011 “Shell Economics,” Shanghai World Financial Center, Shanghai
 “Super-Organism CAFAM Biennale 2011,” CAFA Art Museum, Beijing
 “A Museum That is Not,” Times Museum, Guangzhou
 “Pattern – Vortex – Encounter ,” Space Station, Beijing
 “Top Events,” Top Contemporary Art Centre, Shanghai
 “N Minutes Video Art Festival,” CITIC square, Shanghai
 “The Youth Sale Store,” Art House, Shanghai
 “Decor,” Arrow Factory, Beijing
 “+Follow,” Museum of Contemporary Art, Shanghai
 “Refracted Realities,” OV Gallery, Shanghai
 “Yunlang Project,” Aike-Dellarco, Shanghai
- 2010 “Get It Louder,” Sanlitun SOHO, Beijing
 “Mindless but Pleased,” Shift Station, Shanghai
 “Use the Hand Do the Job – Proposal Bazaar,” Shift Station, Shanghai
 “As we talk about art, what are we talking about?” BizArt Art Center, Shanghai
 “Make Over,” OV Gallery, Shanghai

Artist in Residence

2016 Korea Culture Foundation , Deajoen, KR

2015 Center for Chinese Contemporary Art, Manchester, UK

Award

2014 (Nomination) Huayu Award, Sanya