

Max Huckle Solo Exhibition: Waiting For the Bus To Miss It

馬克斯·赫克爾個人展覽：在等待一場錯過



Opening Reception 開幕酒會: 2019.1.10 (Thursday) 6 – 8 pm

Exhibition Duration 展覽日期: 2019.1.11 – 2019.2.28

Leo Gallery SOHO 189 Art Lane, 189 Queen's Road West, Hong Kong

Leo Gallery is pleased to present 13 paintings by **Max Huckle**. In the past what attracted people to the art world was how unstructured it was. Now it is highly academic. Max Huckle raises questions in this direction with a perceptual style and instinct. This contemporary engagement is a strive for liberty.

Max is looking for that one line that will stop the world. The way he works is the same way you look at his paintings. It is hasty, powerful and overwhelming. But then there is that line, that stroke, that gesture which stops the time. Assembling and disassembling by adding more pieces together or magnifying smaller sections, he plays with dimensions and patterns. Repetition, repetition, then it breaks.

“You miss the bus, but purposely? Because you saw a billboard promoting a monster-truck show with some legendary American trucks participating nearby in Zandvoort. Now it is in your nose. The whole town around you smells like gasoline. You breathe in and let it twist in your lungs. It blends with the dust of charcoal. You feel its weight. Max looks up and sees the bus doors closing. He counts 10, 9, 8, 7, 6... the bus is leaving. He is attacking from all angles, with different speed. Slow and steady, or fast and in mass. Like looking at things passing outside his favourite bus line 22. Looking for something in a rush. When I ride, I always try to spot a moose or some other animal between the trees speeding past. It's a game I do on my island.”

- Excerpt from the article written by Nicolina Eklund, Artist and Writer, November 2018

LEO GALLERY
HONG KONG
獅語画廊 | 香港

EXHIBITION VENUE
SOHO 189 Art Lane
189 Queen's Road West
Hong Kong
香港皇后大道西189號
Sai Ying Pun MTR
Exit A1

OPENING HOURS
11 am - 7 pm
Monday - Saturday
(Public Holidays closed)

CONTACT

+852 2803 2333
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Max Huckle
Untitled
49.5 x 39.5 cm
Oil Pastel, Charcoal on Linen
2018



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香港獅語画廊呈獻德國藝術家馬克斯·赫克爾十三幅作品。過去，藝術世界沒有既定架構，因而令人著迷，到了今天卻變得高度學術化。馬克斯的創作以本能和直覺感知的取向就這現象提出詰問，以當代的手法追求自由。

他一直追求能使世人停下來的一條線。他作畫的方式，與你看到他的畫作時感受到的並無二致，同樣急促而帶勁、整體有排山倒海之勢。可是，就在當中，有這麼一條線、一捺筆、一個姿態，令時間突然靜止。他透過組合和拆解、加上色塊和放大細部，對維度和圖案進行不同實驗性嘗試。重覆、再重覆，卻突然止住。

“你趕不上巴士。但原來是故意的？因為你看到了宣傳超巨型卡車展的廣告牌，多部赫赫有名的卡車正聚集於附近的贊德沃特。然後你嗅到了，整個城市瀰著汽油的氣味。你吸一口氣，讓它在肺內打轉，與煤塵混為一體。你嘗試感受它的重量。他慢慢抬頭，看著巴士關上門。他倒數 10、9、8、7、6...，目送巴士遠去。他從四方八面以不同速度狙擊，或沉穩緩慢，或迅疾簇擁而至，就像他從最愛的 22 路巴士望出車窗外那流走的景致的一般。在走馬上尋花。我坐車時，常常冀望在飛逝而過的樹叢裡找著一隻駝鹿或甚麼動物之類。這是在居住的小島上的娛樂。”

- Nicolina Eklund, 藝術家、作家，寫於 2018 年 11 月

ABOUT LEO GALLERY 關於獅語画廊

Established in 2008, Leo Gallery is respected for being a progressive force in nurturing young and representing established contemporary artists regardless of nationality.

Situated in Ferguson Lane in Shanghai, the diplomatic quarter of Shanghai's former French Concession, Leo Gallery has 2 galleries at 374 and 376 Wu Kang Road. Leo Gallery has expanded its operation to Hong Kong after 6 successful years in Shanghai, which is situated at 189 Queen's Road West, Sheung Wan.

Apart from our recent exhibition programs that promoted Asian and European art, Leo Gallery has also been working on a number of public art projects with commercial and educational entities ranging from various shopping malls like Shanghai Time Square and Crystal Galleria, Ferguson Lane to public and private schools.

Leo Gallery has participated in a number of international art fairs, including Art Basel Hong Kong, Art Stage Singapore, West Bund Shanghai, Art 021 Shanghai Contemporary Art Fair, Art Shenzhen, Art Beijing and Asia Now Paris, etc.

獅語画廊成立於 2008 年，在積極發掘和培養中外年輕當代藝術家方面享有盛譽，並且長期支持和關注能夠代表中生代中堅力量的東西方當代藝術家。

獅語画廊在上海擁有兩個空間，坐落於上海武康路 374 和 376 號的武康庭，上海外交中心的前法租界內。在上海成功經營 6 年之後，獅語画廊在香港投入營運，開設画廊的第三個空間，位於上環皇后大道西 189 號。

除了推廣亞洲和歐洲藝術的常規展覽項目，獅語画廊跟上海的公立及私立學校、購物中心例如上海時代廣場、上海晶品購物中心等場所合作公共藝術項目。獅語画廊還與武康庭的業主合作，在庭院的室外公共區域、建築大堂以及辦公空間展示藝術作品。

獅語画廊曾參與許多國際藝術博覽會，包括：香港巴塞爾藝術博覽會、藝術登陸新加坡、西岸博覽會、ART 021 上海廿一當代藝術博覽會、藝術深圳、藝術北京和巴黎 Asia Now 等。



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