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即時發佈

Xu Dawei Solo Exhibition: *Rambling in the Dark* 徐大衛個人展覽 - 「潛行者」



Opening Reception 開幕酒會: 2017.11.21 (Tuesday) 6 – 8 pm
Exhibition Duration 展覽日期: 2017.11.22– 2017.12.30
Leo Gallery SOHO 189 Art Lane, 189 Queen's Road West, Hong Kong



Rambling in the Dark 潛行者
Mixed Media 金屬着色綜合材料
120 x 210 x 20 cm
2017



Undercurrent 暗流
Mixed Media 金屬着色綜合材料
95 x 94 x 15 cm
2017

LEO GALLERY
HONG KONG
獅語画廊 | 香港

EXHIBITION VENUE
SOHO 189 Art Lane
189 Queen's Road West
Hong Kong
香港皇后大道西189號
Sai Ying Pun MTR
Exit A1

OPENING HOURS
11 am - 7 pm
Monday - Saturday
(Public Holidays closed)

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Leo Gallery Hong Kong is pleased to present Chinese artist Xu Dawei's solo exhibition "*Rambling in the Dark*", with an array of his most recent collage works.

In an attempt to extend and deepen his previous collage works, this time Xu creates a mysterious and surreal spectacle through juxtaposition of different natural elements. He encourages audience to witness his works from new perspectives so as to contemplate on what is beyond material reality. With layers over layers of metal sheets, the artist naturally constructs a physical existence in front of his audience as well as a spiritual realm hidden behind his works.

"I wish to deliver a sense of heaviness by creating a lonely and desolate world. The gloomy colours and metal textures can be traced back to the weightiness and tension I have tried to convey through my works. The things I draw—the rocks, withered branches, starry sky and red-hot lava—they all embrace a circular relation between damage and destruction, death and rebirth. This deep contradiction has built a scenery with the unknown mysterious and the beauty of destruction. Everyone is a humble loner rambling in the dark, in this mysterious and vast universe."

— Xu Dawei

Through these new works, Xu explores the potential of space by painting on metal collage materials. He believes that art is a way for him to explain and extend the real world; in other words, it helps him escape from the limitations of reality. Gazing at Xu's works on the clean and spotless walls of Leo Gallery, audience will find himself becoming a passenger on a spaceship, wandering alone in the universe without end.

香港獅語画廊隆重呈獻中國藝術家徐大衛個人展覽「潛行者」，當中將展出他最新的材料拼貼作品。

為了延續和深化早前的材料拼貼作品，這次藝術家通過不同自然景觀的重疊效果創造出一幅神秘與未知的超現實畫面。徐大衛鼓勵觀眾用自己的視角點去看待他的作品，亦希望把我們帶進現實之外的思考。在層層金屬鐵皮的自然疊加下，藝術家在觀眾面前建造了一個實體物理空間，同時也營造了畫面背後的心理領域。

「我希望通過創造一個孤寂的荒涼的世界來傳達某些沉重的情感，幽暗的色調和金屬鐵皮的質感也能追溯至作品本身想要表達的那種沉重氣息。石頭、枯木、風景、星空、熔岩，它們之間有一種毀滅和破壞、誕生與消亡的生命循環關係。這種深沉的矛盾關係所構成的景象帶有一種未知神秘感，同時也伴隨著一種毀滅的美感。在神秘浩瀚的宇宙之中我們每個人都是卑微孤獨的潛行者。」

—徐大衛

在這些新作品之中，徐大衛利用金屬材質製作的拼貼繪畫，進行對立體空間的一連串探索。他相信藝術是對現實世界的一種補充和延續，換句話說，藝術能讓他逃離現實。不妨注視一下獅語画廊潔淨無瑕的牆身上徐大衛的作品，觀眾將感受到自己像一艘太空船裏的乘客，在這個無邊的宇宙孤獨地漫遊。



Black Hole 黑洞
Mixed Media 金属着色综合材料
84 x 60 x 9 cm
2017



The View with A Deer No. 1
有鹿的风景 No. 1
Mixed Media 金属着色综合材料
58.5 x 36 x 9 cm
2017



Wordless Book 無字書
Mixed Media 金属着色综合材料
100 x 138 x 25 cm
2017

ABOUT THE ARTIST 關於藝術家

Xu Dawei

Born in Wenzhou, Zhejiang Province, China in 1980.
Graduated from the Comprehensive Arts at the China Academy of Art, Hangzhou in 2005.

Currently lives and works in Shanghai, China.

Xu's works are concerned with unceasingly changeable relationships between time and space. He juxtaposes artificiality and natural things according to his own logic and understanding of physics. Abandoned buildings, volley wood, broken door, outer space and meteorites nebula... complex and subtle, both conflict and converge together. By creating a fantastic world, Xu conveys his thoughts and psychological dialogues outside of reality, he explores the endless round of birth and death through the dialogical relations between human and nature (or human and objects), which is also a reflection on human existence.

徐大衛

1980年生於中國浙江溫州。
2005年畢業於中國美術學院綜合藝術系。

現工作生活於上海。

他的作品關注時間與空間不斷轉換變化的相互關係，將人為之物與自然之物按照自己對於物理學的理解進行邏輯並置。廢棄的建築、凌空的木頭、殘破的房門、天外的隕石和太空星雲……既衝突又融合，既複雜又微妙。通過營造一個荒誕奇幻的世界傳達某種現實之外的思考和心理對話。由此建立人與自然或者說人與物的對話系統，探討事物誕生與消亡的輪迴循環，這也是對人自身存在的思考。



ABOUT LEO GALLERY 關於獅語画廊

Established in 2008, Leo Gallery is respected for being a progressive force in nurturing young and representing established contemporary artists regardless of nationality.

Situated in Ferguson Lane in Shanghai, the diplomatic quarter of Shanghai's former French Concession, Leo Gallery has 2 galleries at 374 and 376 Wu Kang Road. Leo Gallery has expanded its operation to Hong Kong after 6 successful years in Shanghai, which is situated at 189 Queen's Road West, Sheung Wan.

Apart from our recent exhibition programs that promoted Asian and European art, Leo Gallery has also been working on a number of public art projects with commercial and educational entities ranging from various shopping malls like Shanghai Time Square and Crystal Galleria, Ferguson Lane to public and private schools.

Leo Gallery has participated in a number of international art fairs, including Art Basel Hong Kong, Art Stage Singapore, West Bund Shanghai, Art 021 Shanghai Contemporary Art Fair, Art Shenzhen and Art Beijing, etc.

獅語画廊成立於2008年，在積極發掘和培養中外年輕當代藝術家方面享有盛譽，並且長期支持和關注能夠代表中生代中堅力量的東西方當代藝術家。

獅語画廊在上海擁有兩個空間，坐落於上海武康路 374 和 376 號的武康庭，上海外交中心的前法租界內。在上海成功經營 6 年之後，獅語画廊在香港投入營運，開設画廊的第三個空間，位於上環皇后大道西 189 號。

除了推廣亞洲和歐洲藝術的常規展覽項目，獅語画廊跟上海的公立及私立學校、購物中心例如上海時代廣場、上海晶品購物中心等場所合作公共藝術項目。獅語画廊還與武康庭的業主合作，在庭院的室外公共區域、建築大堂以及辦公空間展示藝術作品。

獅語画廊曾參與許多國際藝術博覽會，包括：香港巴塞爾藝術博覽會、藝術登陸新加坡、西岸博覽會、ART 021 上海廿一當代藝術博覽會、藝術深圳和藝術北京等。



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Tues – Sun 11 am – 7 pm (Closed on Public Holidays)

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