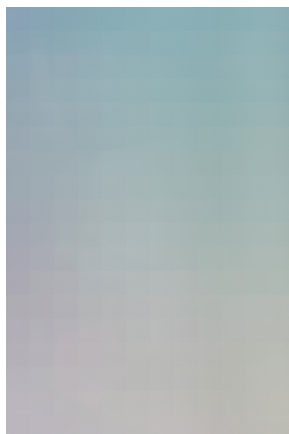


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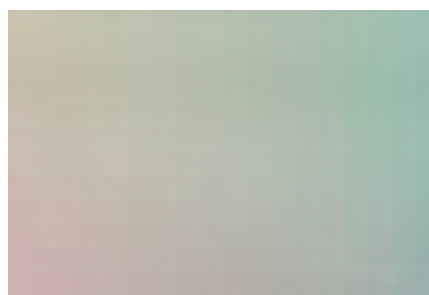
Zhang Xuerui Solo Exhibition: *Colours in a Breeze* 張雪瑞個人展覽 - 「色彩翩然而至」



Opening Reception 開幕酒會: 2017.9.21 (Thursday) 6 – 8 pm
Exhibition Duration 展覽日期: 2017.9.22– 2017.11.10
Leo Gallery SOHO 189 Art Lane, 189 Queen's Road West, Hong Kong



《216 201610》
Acrylic on Canvas 布面丙烯
120 x 180 cm, 2016



《216 201611》
Acrylic on Canvas 布面丙烯
120 x 180 cm, 2016

LEO GALLERY
HONG KONG
獅語画廊 | 香港

EXHIBITION VENUE
SOHO 189 Art Lane
189 Queen's Road West
Hong Kong
香港皇后大道西189號
Sai Ying Pun MTR
Exit A1

OPENING HOURS
11 am - 7 pm
Monday - Saturday
(Public Holidays closed)

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Leo Gallery Hong Kong is pleased to present “Colours in a Breeze”, the solo exhibition of Chinese artist Zhang Xuerui, showcasing 13 of her recent oil paintings. Zhang graduated from China Central Academy of Fine Arts, and is currently stationed in Beijing pursuing art and creation.

Be them soft as silk or dense as dusk, the rhythmic colours all flow under neat gridlines. Every art piece is an intimate conversation between the artist's inner world and the canvas; words become hues and shades which are weaved into squares of passion and affection.

Zhang is more attracted to the space containing physical existence than the existence itself. First there is space, then existence. She naturally believes that, to articulate space, she needs to go after the purest of colours. While in search of the reds and blues that may properly shed light on the intangible, she is also exploring the potential of colours. In her works, the subtle divisions between beautifully smooth and fine gradients give regular latitudes and longitudes like a chess board. The audience is moved by the dual impact of fusion and distinction, the marriage of logical planning and tender sentiments. To quote contemporary art researcher and critic Chiba Shigeo, “she doesn't stress on colours; there is no emphasis on red, blue or yellow of the primary trio, no reliance on existing colours. Instead, she sees ‘colours’ as ‘emptiness’, and with this attitude and from this perspective she delves into the unlimited possibilities of art.” Throughout ceaseless exploration, tones and tinges flow, under a brush dipped in memories sweet and sour and senses fleeting or lasting, to the canvas as naturally as a soft breeze would gently stir the water. Mr. Chiba added that, the manner colours coming in a breeze is pivotal to what they mean to her.

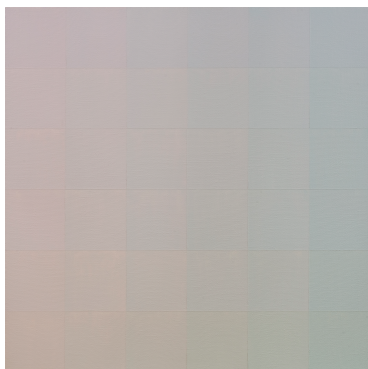
Zhang's oeuvre includes a number of installation series inspired by childhood memories and relationship with close friends and relatives. Her installations were carefully crafted and infused with profound love, offering fresh insights and winning acclaims from audience worldwide. Apart from installations, the oil collection to be exhibited at Leo Gallery is among most significant creation of the artist. You are cordially invited to discover the profound emotions veiled under clean and light shades.

香港獅語画廊隆重呈獻中國藝術家張雪瑞個人展覽「色彩翩然而至」，展出共十三張近期油畫作品。張雪瑞於北京中央美術學院畢業，現以職業藝術家身份於北京生活。

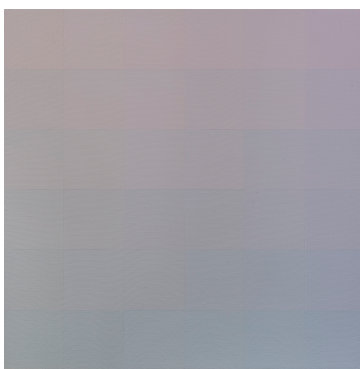
整齊的格線所承托的律動色彩，有的輕如薄紗，有的濃似暮色。每幅作品都是畫家內心世界與畫布的對話——一字一句化成顏色，綿密地織出片片情思。

比起人或物，張雪瑞更著迷於物象背後的空間；先有空間，物象方可存在。直覺告訴她，只有純粹的色彩才能表現出空間的本質。而在尋找闡述空間的色彩的歷程中，她亦同時在探究色彩本身。作品微妙的顏色變化巧妙而自然，若隱若現的交接處譜出規律的棋盤式縱橫，觀者同時可以感受到混和與分離的雙重力量，還有邏輯思維與細膩感情的無縫融和。當代藝術研究學者千葉成夫曾說：「她並沒有突顯色彩本身。作品中既沒有強調原色的存在，也不倚靠既有的色彩，反而是把『色彩』視為『無』，以這種態度與方向來探求作品的可能性。」在不懈的藝術探求中，色彩隨作畫時的心境以至幼年至今點滴累積的感情流露於筆尖，像微風一般自然臨到畫布上。千葉先生補充，正因色彩翩然而至，才對她有如此深遠的意義。

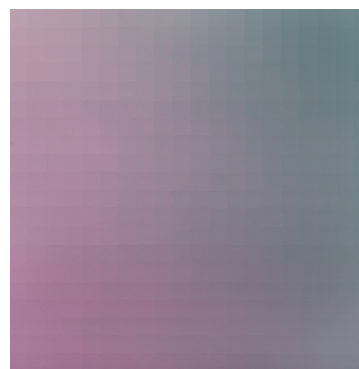
張雪瑞曾以童年回憶及跟親友的關係為題創作裝置藝術作品，技藝細緻、情意綿綿，令人眼前一亮，亦受多方肯定。裝置之外，她最重點的作品之一便是這次展覽展出的畫作系列。歡迎各界人士於展覽期間來到獅語画廊，感受淡彩覆圍的濃情，簡潔背後的深邃。



《36-1 201605》
Acrylic on Canvas 布面丙烯
60 x 60 cm, 2016



《36-2 201605》
Acrylic on Canvas 布面丙烯
60 x 60 cm, 2016



《400-1 201603》
Acrylic on Canvas 布面丙烯
100 x 100 cm, 2016

ABOUT THE ARTIST 關於藝術家

Zhang Xuerui

Born in Shanxi Province, China in 1979.

Graduated from China Central Academy of Fine Arts.

Zhang Xuerui is one of the most active Chinese artists and has gained worldwide recognition. Her recent works emphasize on looking into the core nature of colour and space, while her installation series presents deep affection in human relationships. In the pursuit of art, she came to develop a strong personal character. Her works of art have been showcased in numerous solo and group exhibitions in China, Asia, and Europe. She currently lives and works in Beijing.

張雪瑞

1979年生於中國山西省。

畢業於中國中央美術學院。

張雪瑞是當代最活躍的中國藝術家其中一員，其創作得到多方廣泛肯定。她近期的畫作強調尋找色彩和空間的本質，而她的裝置藝術作品系列則深刻地呈現出人與人之間的感情。她在追求藝術的道路上已然發展出一套屬於自己的強烈風格。她曾在中國、亞洲及歐洲等地多次舉辦個展和群展，她現居及工作於北京。



ABOUT LEO GALLERY 關於獅語画廊

Established in 2008, Leo Gallery is respected for being a progressive force in nurturing young and representing established contemporary artists regardless of nationality.

Situated in Ferguson Lane in Shanghai, the diplomatic quarter of Shanghai's former French Concession, Leo Gallery has 2 galleries at 374 and 376 Wu Kang Road. Leo Gallery has expanded its operation to Hong Kong after 6 successful years in Shanghai, which is situated at 189 Queen's Road West, Sheung Wan.

Apart from our recent exhibition programs that promoted Asian and European art, Leo Gallery has also been working on a number of public art projects with commercial and educational entities ranging from various shopping malls like Shanghai Time Square and Crystal Galleria, Ferguson Lane to public and private schools.

Leo Gallery has participated in a number of international art fairs, including Art Basel Hong Kong, Art Stage Singapore, West Bund Shanghai, Art 021 Shanghai Contemporary Art Fair, Art Shenzhen and Art Beijing, etc.



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Tues – Sun 11 am – 7 pm (Closed on Public Holidays)
SOHO 189 Art Lane, HK | 189 Queen's Road West, Hong Kong | T +852 2803 2333 | hongkong@leogallery.com.cn
Tues – Sat 11 am – 7 pm (Closed on Public Holidays)

獅語画廊成立於 2008 年，在積極發掘和培養中外年輕當代藝術家方面享有盛譽，並且長期支持和關注能夠代表中生代中堅力量的東西方當代藝術家。

獅語画廊在上海擁有兩個空間，坐落於上海武康路 374 和 376 號的武康庭，上海外交中心的前法租界內。在上海成功經營 6 年之後，獅語画廊在香港投入營運，開設画廊的第三個空間，位於上環皇后大道西 189 號。

除了推廣亞洲和歐洲藝術的常規展覽項目，獅語画廊跟上海的公立及私立學校、購物中心例如上海時代廣場、上海晶品購物中心等場所合作公共藝術項目。獅語画廊還與武康庭的業主合作，在庭院的室外公共區域、建築大堂以及辦公空間展示藝術作品。

獅語画廊曾參與許多國際藝術博覽會，包括：香港巴塞爾藝術博覽會、藝術登陸新加坡、西岸博覽會、ART 021 上海廿一當代藝術博覽會、藝術深圳和藝術北京等。